

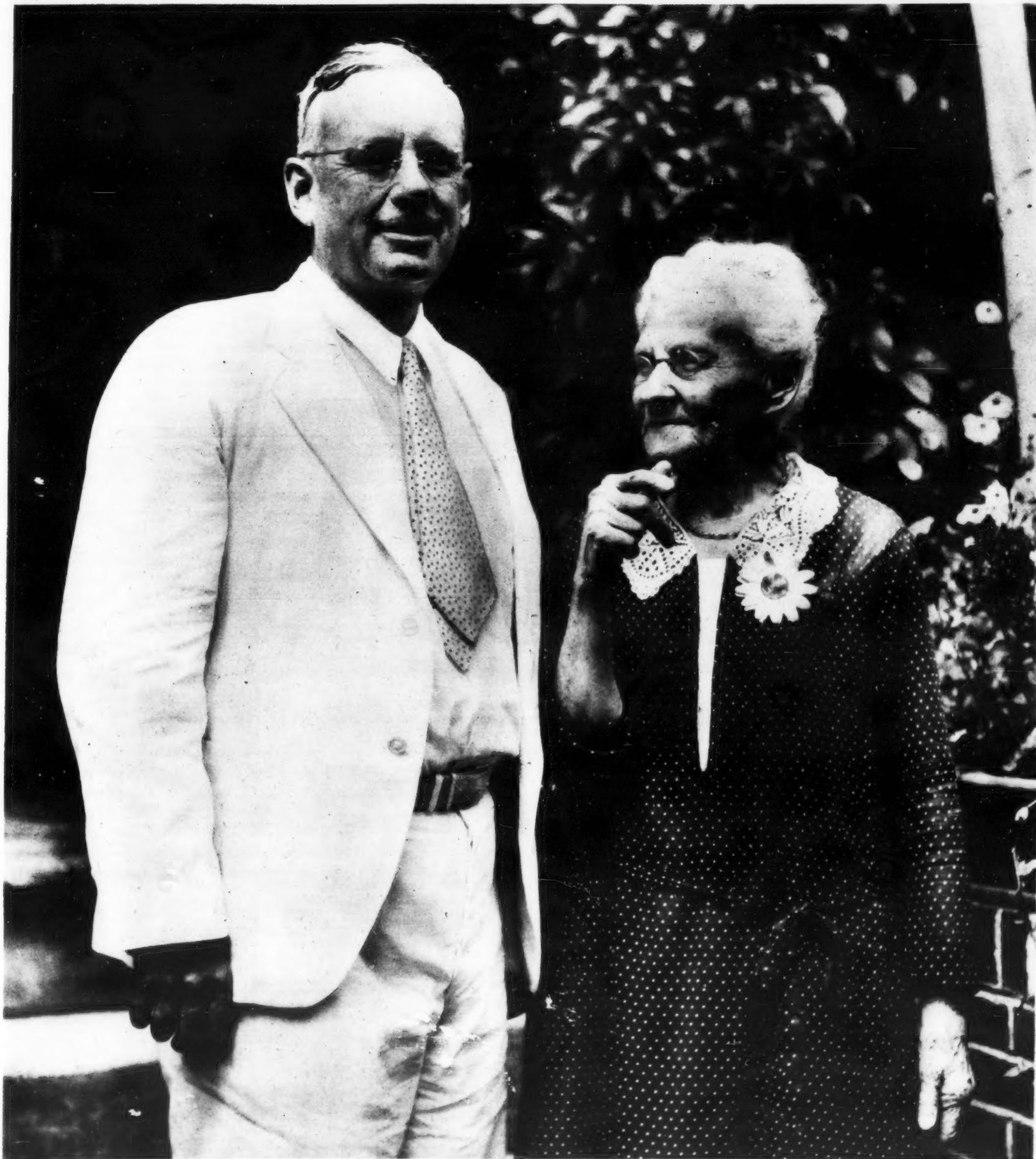
MID-WEEK PICTORIAL

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THE REPUBLICAN NOMINEE WITH HIS BABYHOOD NURSE

Governor Landon chatting with "Auntie" Molly Baird, 85, who was present at his birth, on his visit to West Middlesex, Pa., for the opening of his campaign in the East.
(Times Wide World Photos.)

Conquered Ethiopia: Italian Peacemakers



THE CHIEFTAINS OF ETHIOPIA SUBMIT TO THE CONQUEROR.
Warriors of the defeated army of Haile Selassie make a solemn act of submission in Addis Ababa to
Marshall Rodolfo Graziani as the new ruler of the Empire.
(All Photos, Times Wide World Photos.)



The news of the world in Italian for Ethiopians. A new newspaper, the Corriere Sudetiopico, is sold by a native newsboy in the streets of Addis Ababa.

THOUGH the great majority of the Ethiopian chieftains have submitted to Italian rule, pacification of the conquered empire remains far from complete. Occasional dispatches tell of guerrilla warfare, but two months of the "big rains" have turned the countryside into a morass which prevents much military activity. Italians and natives alike must wait for the coming of dry weather, in the closing days of September or later, to renew their battles.

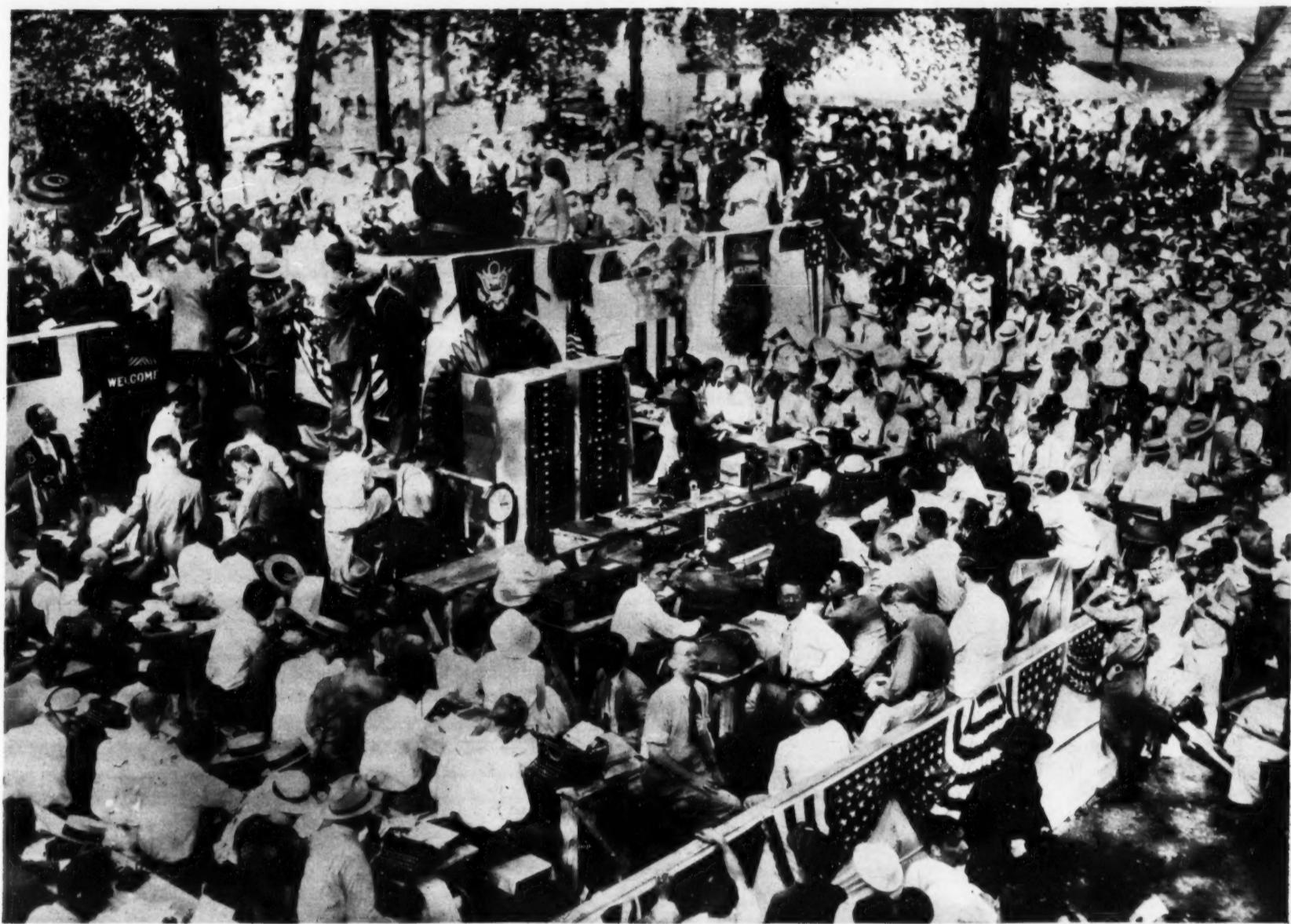
With the ending of the rainy season one of the first movements on the Italian program is an expedition to the Ethiopian west, which as yet Vice-roy Rodolfo Graziani's forces have been unable to occupy. They do not expect serious resistance from the Gallas who inhabit this section.

Officials in Rome have been receiving a flood of applications from Italians who wish to settle in Ethiopia, but few have been allowed to go to East Africa and those who have gone have been sent to Eritrea rather than Ethiopia, where settlers still would be in danger. Meanwhile, plans for a gradual and methodical colonization have been drafted, with zones of settlement for farmers, miners and other classes laid out by experts. Life for the conquerors in Addis Ababa is far from comfortable, for half of the capital was destroyed and it cannot be rebuilt until after the rainy season.

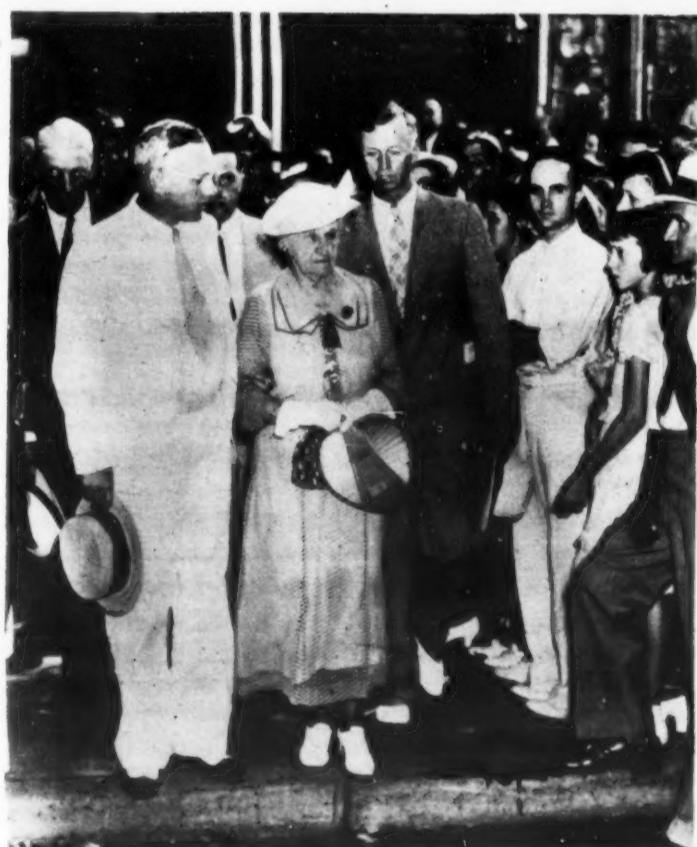


Viceroy Graziani of Ethiopia presiding over the ceremonies of submission in the former capital of Haile Selassie.

Governor Landon Opens His Eastern Campaign



ADVOCATING "A RETURN TO THE AMERICAN WAY OF LIFE."
Governor Alfred Landon made the first speech of his Eastern campaign in the village of West Middlesex, Pa., where he was born forty-eight years ago. Said he, "The word American has come to mean something more than a dweller within our boundaries. It means an attitude of heart and mind, an outlook on life. It means not only deep love of liberty and justice but courage to face the dangers and responsibilities that go with liberty." The Governor's program for this week includes a speech at Chautauqua on Monday night and another at Buffalo on Wednesday night.
(Times Wide World Photos.)

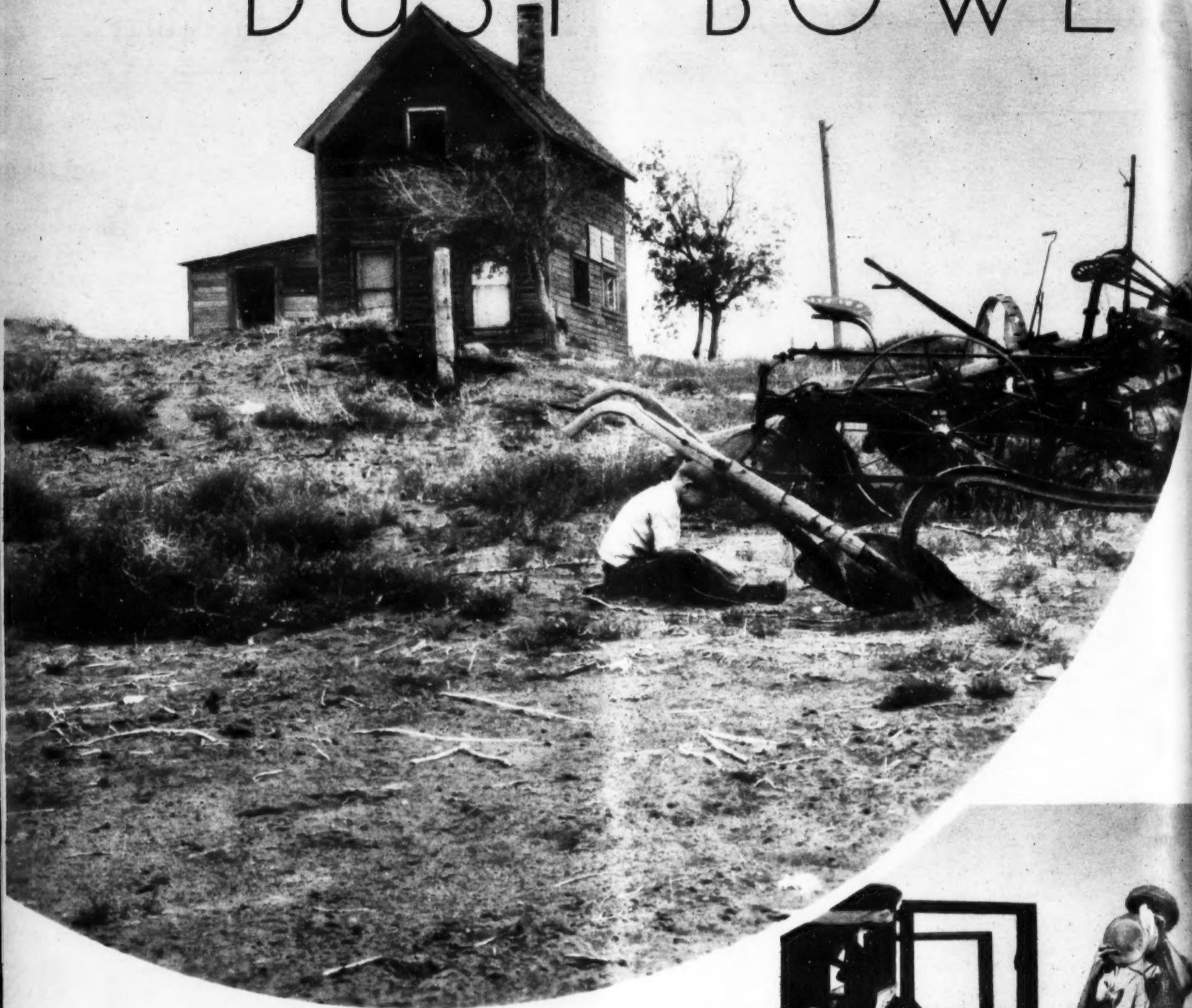


Governor Landon attended services at the church at West Middlesex where his grandfather, the Rev. William H. Mossman, was pastor when he was born, and heard the present pastor pray that Christianity may vanquish dictatorship. Here the Governor is shown leaving the church accompanied by his great-aunt, Mrs. Emma Lininger.
(Times Wide World Photos.)



Along the route to West Middlesex the Governor stopped at many towns for short back-platform talks to crowds of admirers. Here he is seen shaking hands at Clinton, Iowa.
(Associated Press.)

DUST BOWL



IN HIS DUST-BOWL TRAVELS, SCENES LIKE THIS MAY BECOME A SAD COMMONPLACE TO PRESIDENT ROOSEVELT.

On this North Dakota farm extreme heat and lack of moisture have left little except withered vestiges of what were once promising crops. The tour of the President's Great Plains Drought Committee will include the Dakotas, where Mr. Roosevelt will confer with committee members on their findings and suggestions
(All Photos From Resettlement Administration by Rothstein.)

PRESIDENT ROOSEVELT'S dust bowl tour focuses attention more closely on the growing drought emergency. Officials now are thinking in terms of providing direct Federal relief before Winter for more than 2,000,000 persons on farms and in rural communities in the Middle Western and Northwestern States. The Resettlement Administration, with its \$85,000,000 rehabilitation fund, estimates that 500,000 families dependent on farming operations for a livelihood will be unable to support themselves after snow flies.

The WPA, also concerned with drought relief, announced last week that 80,501 destitute farmers already were employed on emergency projects and that the number was expected to pass the 100,000 mark this week. When Winter's cold stops work on road and water conservation projects, many of those employed

on such projects probably will become dependent upon Federal cash grants.

The acute rainfall deficiency in the Mississippi Valley watershed was attested by the fact that at St. Louis the river's flow was less than in the 1934 drought disaster. Department of Agriculture figures foreshadow the smallest corn crop since 1881 and a wheat crop barely sufficient for domestic requirements.

Farm income does not suffer, however, in ratio to crop damage. Farmers with crop to sell benefit from soaring prices. Corn has touched the highest point since 1925 and at well over \$1 a bushel at interior stations has been at a premium over wheat. Consumers already are beginning to see the effects of the drought in their bills and government experts predict an increase of 10 to 20 per cent in family food budgets.

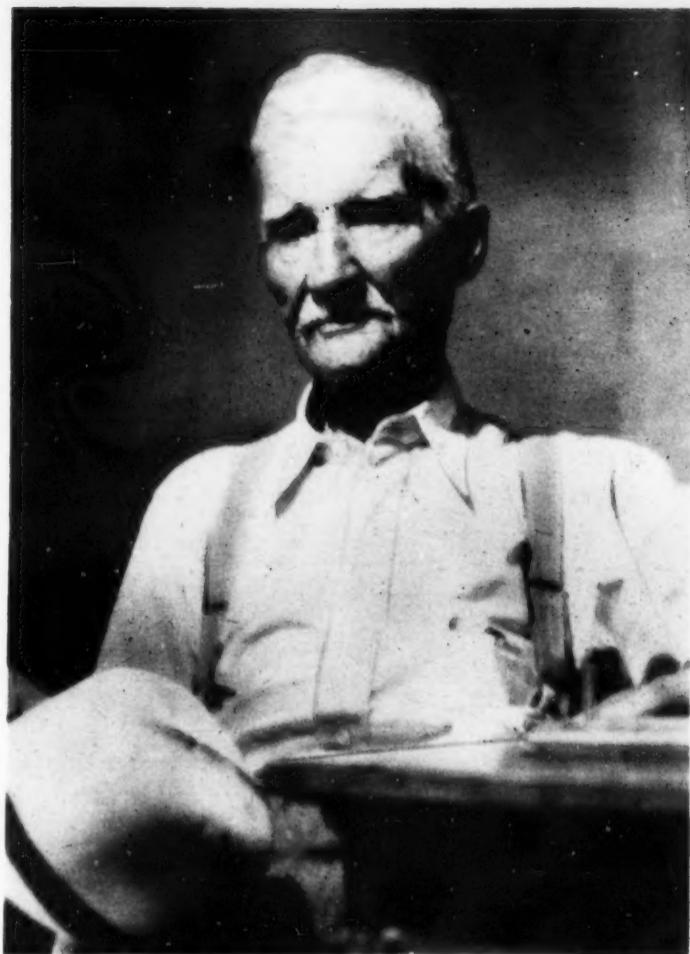


Outward bound from the drought area with his family, a migrant farmer stops by the roadside to quench his thirst.

TRAGEDY 2,000,000 ON FARMS TO GO ON RELIEF



Feed for live stock has to be brought in from other sections throughout much of the Northwest and without the aid of the Federal Government many farmers would be unable to obtain supplies.



This veteran rancher, decades ago a neighbor of Theodore Roosevelt in his ranching days, knew the Northwest before the era of dust storms.



At right—
Evicted by the
drought, this family
near Dickinson, N.
Dak., in one of the
areas hardest hit, is
loading its scanty
belongings into the
family car to take
to the road in an
effort to find a
livelihood in some
other section of
the country.

Spain's Rebels Launch a Drive on Madrid



PLEAS FOR MERCY AS THE REBEL FORCES CAPTURE A TOWN NEAR CORDOBA.

Women of Constantina begging the soldiers of the Foreign Legion, the backbone of General Francisco Franco's army in the south of Spain, to spare the lives of their menfolk. On many occasions both sides have been ruthless in disposing of enemies.

(International.)



At Right—Leftist Volunteers in Barcelona teaching a small girl to give their salute before marching out of the city to take part in the fighting in the Saragossa area.

(Times Wide World Photos.)



At a railway station in the outskirts of Cordoba, a group of Loyal militia, using an engine for protection, fire down the tracks at the Rebels.

(Times Wide World Photos.)

ANOTHER week of desperate fighting has brought no decisive advantage to either side in the Spanish civil war. The Fascist rebels attacked fiercely in the San Sebastian-Irun area in the north, extended their control along the Portuguese border and pushed nearer Madrid from the south.

Then over the week-end General Francisco Franco launched a bold thrust toward Madrid from the south with his professional fighting men from Morocco—colorful Moors and grim Foreign Legion soldiers—and his aides voiced the hope that they would enter the capital within five days. The rebel left flank, however, was lightly guarded and the whole south was stripped of rebel soldiers to make possible the daring bid for a quick decision.

In the meantime the Madrid government was announcing successes which endangered the rebel rear and from three sides its forces were strongly attacking Cordoba, key to Andalusia. A Leftist victory there would endanger Seville, which has been the rebel headquarters.

The danger that Spain's conflict of Right and Left might spread has been keeping European officials on edge. London warned both sides that stern measures would be taken if British lives and property were endangered and Berlin sent a sharp protest to Madrid over the searching of a German ship off Cadiz. A rebel announcement that five French volunteers had been shot after being captured while fighting for the Madrid government caused new ill feeling.

Prospects of keeping the struggle localized were made brighter by Italy's conditional acceptance of France's non-intervention project, and later Germany promised adherence to a pledge to ban shipments of war supplies to Spain. Suggestions that the United States mediate between the Spanish factions evoked from Washington the statement that this government is "committed to the principle of non-interference in the internal affairs of other countries."

Death for Treason in Civil War



SENTENCED TO DEATH FOR TREASON AGAINST THE MADRID GOVERNMENT.
General Manuel Goded (left) and General Alvaro Fernandez Burriel, leaders of the Fascists of Barcelona, are tried before a military court martial on board the battleship Uruguay, turned into a prison ship for captives of the Loyal troops. They were shot the next day in a ditch beside the Montjuich fortress.
(All Photos, Times Wide World Photos.)



Women from the factories of Madrid, volunteers in the "Battalion of Steel" of the Loyal forces, firing over a wall at the Rebels in a village of the Guadarramas.



A brick wall in one of the towns in the Sierra de Guadarrama thirty miles north of Madrid serves as a barricade for snipers of the Popular Front Militia.



Fascists, taken prisoners by Loyal troops on the island of Ibiza, being taken to one of the Loyal battleships as prisoners of war.



After salvos of shots had wrecked this building, the home of a Communist on the outskirts of Burgos, it is searched from top to bottom by Rebel troops for traces of the owner.

People in the News of the Week



OWNERS OF A GOLD MINE WHICH PROMISES TO BE ONE OF THE RICHEST IN THE WORLD.

George Austin, keeper of a Nevada desert-town store, and his wife, who are said to have refused offers aggregating \$10,000,000 for a five-foot hole in the ground from which he has been milling \$500 a day in gold. Herbert Hoover was one of the visitors to the mine, but a secretary denied that he had tried to buy it. The Austins are quoted as refusing to sell because they fear the effect sudden wealth might have on their two sons.

(Times Wide World Photos, San Francisco Bureau.)



A SWIMMING STAR RETURNS FROM A STORMY VOYAGE TO THE OLYMPICS.

Mrs. Eleanor Holm Jarrett telling reporters as she arrived in New York on the S. S. Bremen that she's ready to fight for her amateur standing but plans no legal action against the American Olympics Committee for barring her from representing the United States in backstroke swimming events because she broke training rules.

(Times Wide World Photos.)



At Right—GLAD TO BE BACK IN THE UNITED STATES.

On board the S. S. Washington as it returned from Europe last week were W. A. Julian (left), Treasurer of the United States, and Secretary of Commerce Daniel C. Roper, who remarked that thirty days in Europe will make any American grateful for this country's advantages.

(Times Wide World Photos.)



At Left—RUSSIA HONORS ITS LONG-DISTANCE FLIERS.

Russia felt more secure when the aviators V. Chekaloff, G. Baidukoff and A. Beliakoff flew from Moscow over the Arctic Circle to Nicolaevsk, Siberia, a small island in the Amur River, near Japan. They were in the air 56 hours and 40 minutes to complete a non-stop flight of 5,460 miles. Returning to Moscow, they received an enthusiastic welcome. The photograph shows their arrival. Left to right are Chekaloff, Joseph Stalin, Baidukoff, Beliakoff, Defense Commissar K. Voroshiloff and Transportation Commissar L. Kagonovitch.

(Sovfoto.)

Headliners in the News from Abroad



WHEN SOVIET PLOTTERS AND STALIN WERE FRIENDS.

This photograph, taken ten years ago, shows Joseph Stalin, Alexei Rykoff, Leon Kameneff and Gregory Zinovieff on their way to a meeting of the Central Executive Committee of the Communist party. Then they were the big four of Soviet Russia. Now Zinovieff and Kameneff have been condemned to die with fourteen others on charges of conspiring to assassinate Joseph Stalin and other Soviet leaders. Rykoff, present commissar for posts and telegraphs, is under investigation because one of the condemned (T. Reingold) thought Rykoff knew of the plot.
(Times Wide World Photos.)



THE KING ON HIS ADRIATIC HOLIDAY.
King Edward VIII chats with his secretary after landing from the yacht Nahlin at Sibenik, Yugoslavia.
(Times Wide World Photos.)



"HIS HONOR" OF TOKYO SMILES A WELCOME FOR 1940.
Torataro Ushizuka, Mayor of Tokyo, happy at learning the next Olympic games will be held in the Japanese capital.
(Times Wide World Photos.)

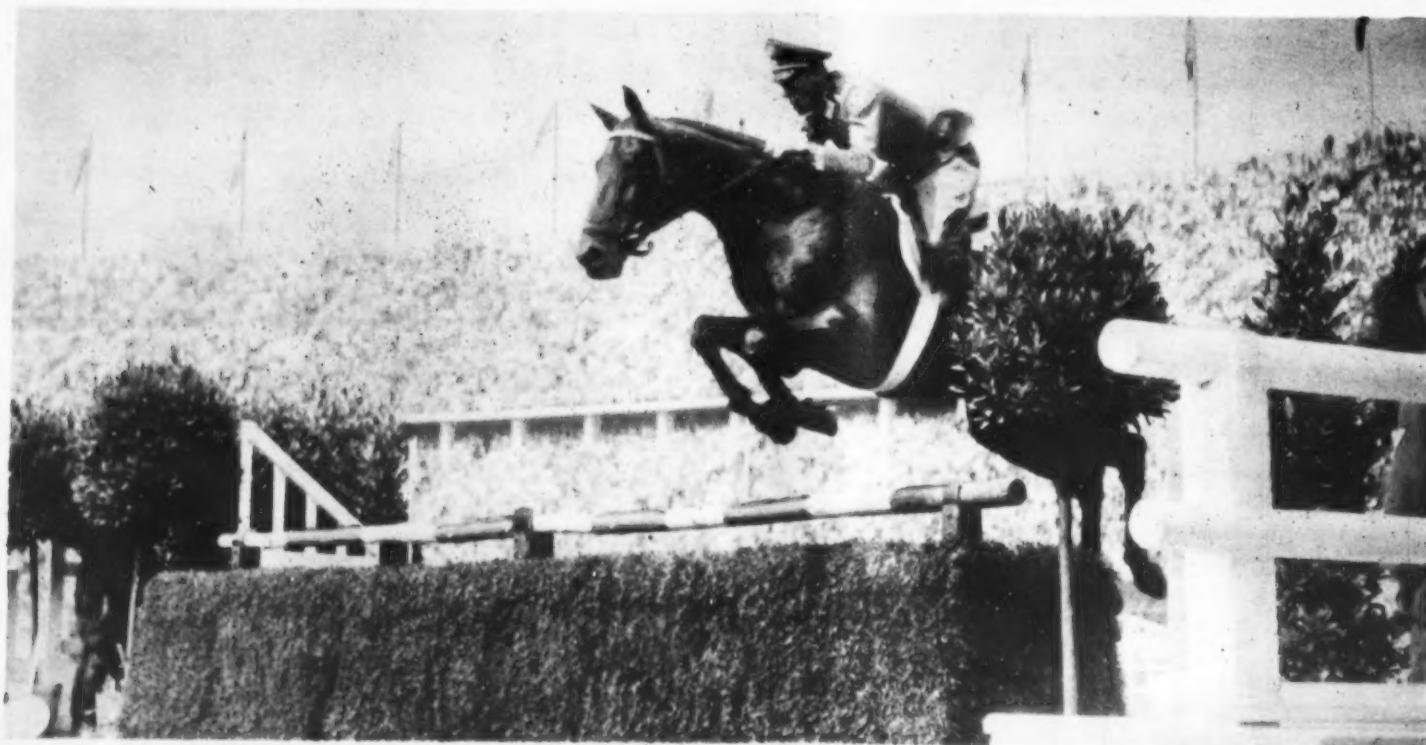
Olympic



With a point score of 89.28, little Marjorie Gestring, 13-year-old Los Angeles school girl, took the Olympic springboard championship for women by beating Katherine Rawis of Florida (88.35 points) and Mrs. Dorothy Poynton Hill of Los Angeles. Marjorie is shown here in mid-air in one of her dives. (International.)



These men participated in the all-American baseball game staged during the Berlin Olympics just for the fun of it. A world's record crowd of 100,000, mostly Germans, saw the game and cheered wildly, but few knew a thing about baseball except that the pitcher was the "thrower in" and third base was "third location." (Times Wide World Photos.)



(At Left)—Germany won all six gold medals in the equestrian events at the Olympics, although Captain Earl F. Thompson of Fort Riley, Kansas, took a silver medal for the United States in the jumping event by beating Captain Ludwig Stubendorf (shown here). Germany's ace. (Times Wide World Photos.)

The
by

Finale

Mid-Week Pictorial

11



THE FINAL PAGEANTRY OF THE OLYMPICS.
The ceremony of Withdrawal of the Flags, a feature of the closing night of the eleventh modern Olympic games, witnessed by a crowd far exceeding 100,000. While Beethoven's "The Flame Dies" was rendered, and an orchestra played "Farewell to the Flag" the banners of the competing nations were furled and the Olympic flame was extinguished.
(Times Wide World Photos.)



Names of Olympic winners were cut into stone, as shown here, at the Marathon Gate in Berlin. Quite properly, the name of Jesse Owens, American four-time champion, led the list.
(Times Wide World Photos.)



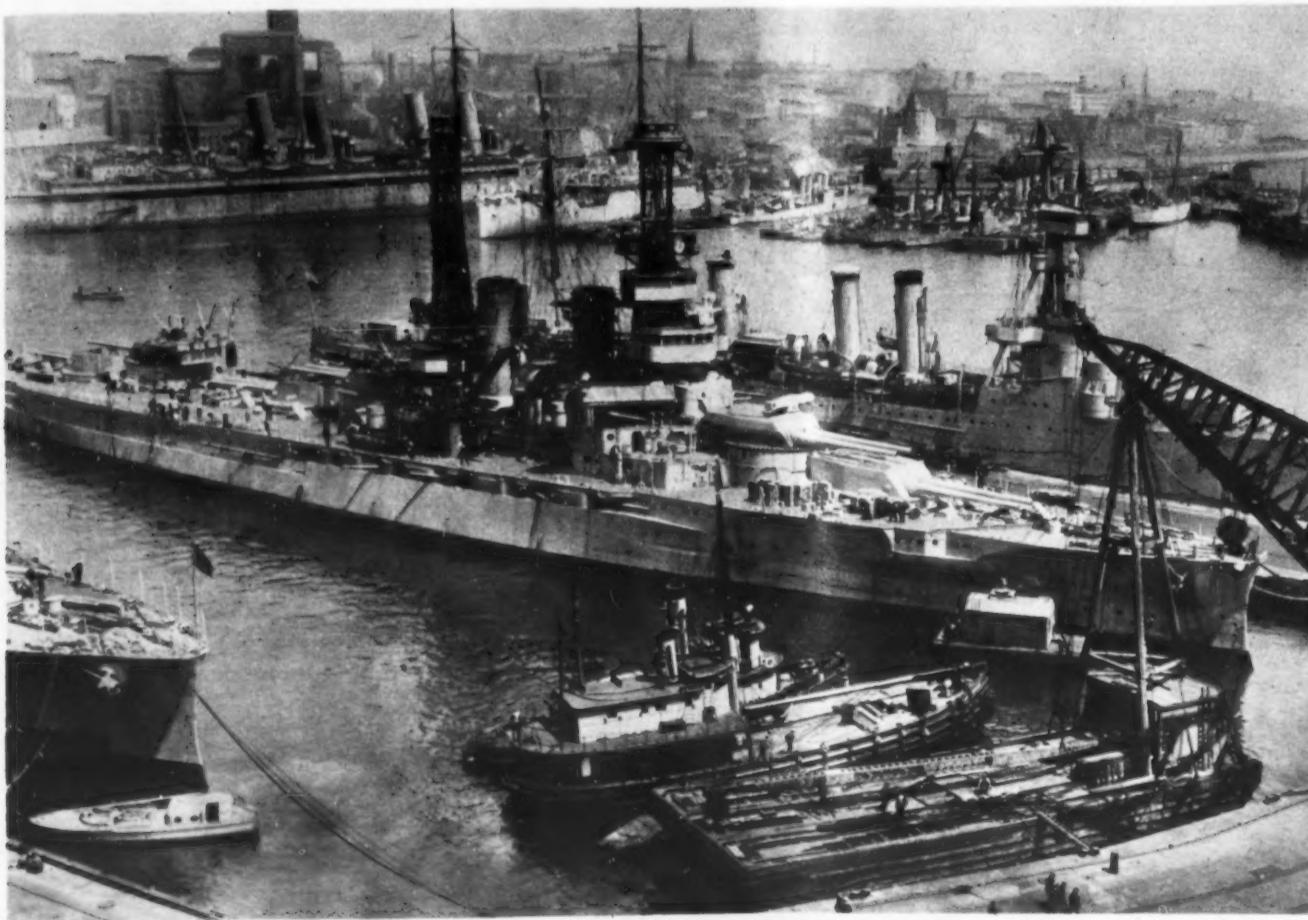
The United States basketball team won the Olympic championship, beating Canada by 19 to 8 in the final. This photograph shows a tense moment in a quarter-final game between the United States and the Philippines.
(Times Wide World Photos.)



Mrs. Dorothy Poynton Hill (center) of the United States won the Olympic high-diving championship with 33.93 points, beating Velma Dunn of the United States and Kaethe Koehler of Germany. The three are shown here wearing their laurel wreaths.
(Times Wide World Photos.)

BACK DOOR TO NEW YORK HARBOR FOR U. S. NAVAL GIANTS

At Right—THE MISSING LINK IN EAST COAST NAVAL DEFENSE.
 The heavy dotted line marks the proposed forty-foot channel, 1,000 feet wide, to extend from the Brooklyn Navy Yard to Throgs Neck, where the East River joins Long Island Sound. The island to the right is Manhattan, with the harbor in the background and the Hudson River on the upper right. In the foreground are the Triborough and Hell Gate Bridges.
 (Fairchild Aerial Surveys, Inc.)



The Navy Yard in Brooklyn, birthplace of many fighting ships. One of the best equipped in the world, it is used for repairing and refitting the vessels of the fleet.
 (P. and A.)



The heavy black line on the large map indicates the missing link. In the insert map, the dotted line shows the front.



HARDLY a New Yorker is available who hasn't at one time or another looked skyward and thought what a perfect bullseye Manhattan makes for bombs. In fact, once through the United States' defense, enemy ships and planes blindfolded could be sure of doing considerable damage to concentrated, congested Manhattan with its fragile skyscrapers. The problem for United States military experts, then, is to make sure no enemy ships or planes break through.

For years naval and military authorities have drawn maps and made speeches about "the missing link in our East Coast defense." That missing link is none other than New York's East River, through which small and medium-sized craft can now slip out of New York by the back way, sail through Long Island Sound and into the Atlantic. But from the Navy Yard in Brooklyn to Throgs Neck at the entrance of Long Island Sound, the river is not deep enough for great battleships with their draught of thirty-five feet to get through.

Naval strategists worry because if New York Harbor should be bottled up, United States ships would have no back way out, nor could they come in through Long Island Sound to defend or be repaired in the nation's largest city.

It was important news, therefore, when army engineers requested the New York City Tunnel Authority to sink its contemplated Queens-Midtown Tunnel three feet deeper under the East River. The reason for their request was that they hoped within a year or so to start blasting 4,000,000 cubic yards of rock and dredging 5,500,000 cubic yards of other material from a forty-foot channel, 1,000 feet wide from Brooklyn Navy Yard to Throgs Neck, thus making the East River five feet deeper to allow passage of big naval and commercial ships.

Although the job is still in the planning stage, informed authorities have little doubt that it will be done at a cost of around \$30,000,000 and in four years' time.



door-route battleships must now take, black line the back-door route which dredging will open to them.



The U. S. S. Arkansas gliding under Brooklyn Bridge en route to the Navy Yard through New York's front door and close beside the massed skyscrapers of lower Manhattan.
(International.)

Father Divine's "Angels" on a Pilgrimage



Enthusiastic followers of Father Divine marching through the entrance of the Kingston "heaven," part of a movement which lays claim to 30,000,000 supporters throughout the world.

At Left—FATHER DIVINE ADDRESSES HIS "ANGELS" IN HIS UP-STATE NEW YORK "HEAVEN."

The Negro religious leader, whose followers in the Harlem section of New York City continually reiterate by word and placard that "Father Divine Is God," last Thursday conducted nearly 2,000 of his "angels" on a steamboat excursion up the Hudson for the official dedication of his new "Land of Promise" in Ulster County and here he is seen using an earthly amplifier to exhort them at their first meal in his "heaven" at Kingston. His aides asserted that almost 1,000 acres had been acquired and that 2,000 of the "brothers" and "sisters"—who have renounced their earthly names and are known by such terms as "Fairest Peace" and "Light of the Morning"—would be settled there within two months.

(Times Wide World Photos.)



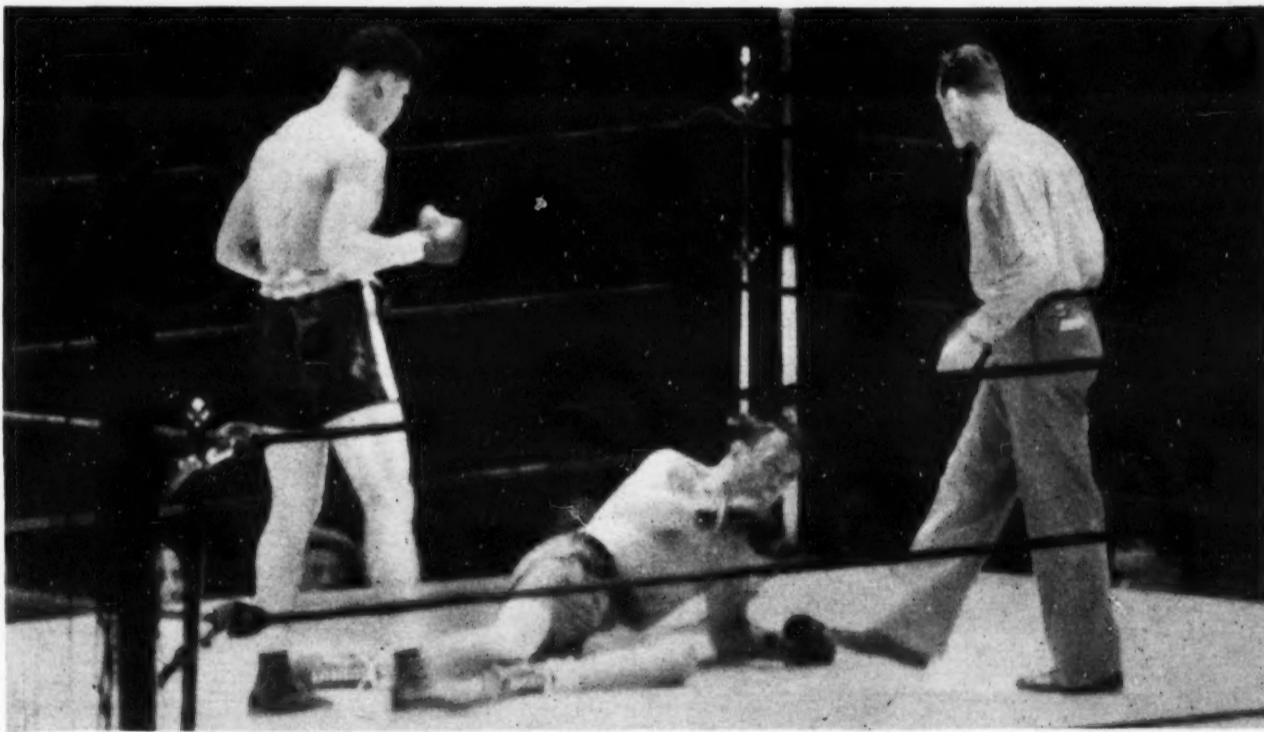
A swimming pool in the "heaven" cools off some "angels" in their pilgrimage to the Promised Land at Kingston, while other gayly garbed devotees watch enviously.



SHARKEY

At Left—

Scheduled for ten rounds, the fight lasted but three. Four times Sharkey hit the canvas. Below is shown his first fall when in the second round a right from Louis sent him down for a count of nine. Later in the second, a two-handed barrage made Referee Arthur Donovan count eight. In the third, two right chops to the jaw floored Sharkey again for eight, and he at last hit the floor for the full count when a right to his head and a left to his body ended the fight. The upper picture shows Sharkey as he crashed through the ropes after the knockout punch.



Below—

A RETURN TO THE HEIGHTS
FOR LOUIS—CURTAIN FOR
SHARKEY.

Nearly 30,000 fans paid \$160,000 to sit in the Yankee Stadium, New York, while the sure, swift, devastating fists of Joe Louis crumpled Jack Sharkey. A crisis in the two men's careers, the fight was decisive, definitely shelving the 33-year old Sharkey, definitely returning Louis to the ranks of heavyweight title contenders from which Max Schmeling recently toppled him. "Youth must be served," said the defeated man in his dressing room when all was over. But the words of the young victor were, "Now they'll let me fight Schmeling again."

(All Photos by
Times Wide World Photos.)



A Week-End Review of



A WOMAN MAYOR CROWNS A QUEEN.
Mayor Doris Bradway of Wildwood, N. J., crowning Miss Eleanor Fulmer of Pottstown, Pa., as Queen Oceania XXVII, at the resort's annual baby parade, which drew a crowd of 100,000. There were 200 prizes and about fifty floats.
(Times Wide World Photos.)



DANIEL FROHMAN CELEBRATES AT 85.
The famous theatrical producer and president of the Actors' Fund of America cuts a cake in his New York office to mark his eighty-fifth birthday. With him are: Miss Pauline O. Field, former Assistant District Attorney; Miss Florence Malcolm Darnault, sculptor, and Miss Fannie Hurst, author.
(Times Wide World Photos.)



A WOMAN FLIER OUT FOR MORE GLORY.
Laura Ingalls, noted aviatrix, helping prepare her low-wing monoplane for next week's air race from New York to Los Angeles in connection with the National Air Races. She already holds the West-East transcontinental record for women. With Amelia Earhart and Jacqueline Cochran, she will compete with many noted men fliers in the Sept. 4 race.
(Associated Press.)



ANOTHER TENNIS TITLE FOR CALIFORNIA.
Louis Wetherell (right) shown with Carl Fischer of Detroit, whom he defeated in the final of the fourteenth annual National Public Park men's singles tennis championship at St. Louis. Wetherell, 20, is a student at the University of Southern California, and comes from Los Angeles. He relied almost wholly on his net game in beating Fischer 5-7 6-4, 6-3, 6-3.
(Times Wide World Photos.)

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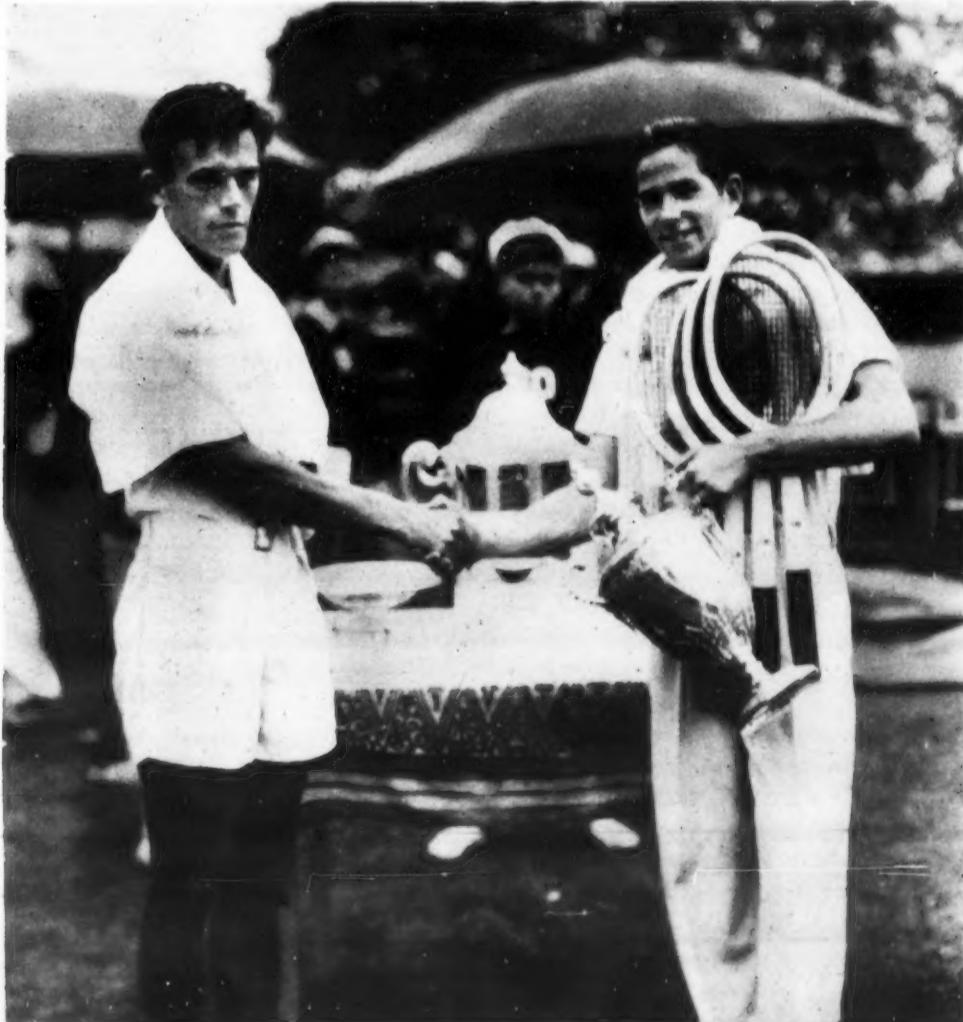
AGAIN WINNER OF THE NATIONAL MOTOR BOAT CROWN.

For the third time Melvin Crook won at Red Bank, N. J., the national sweepstakes championship in motor boat racing. He is shown (center, in black shirt) receiving trophy. Others, left to right, are George C. Warren, Alfred Lippman and Mrs. Gar Wood.
(Times Wide World Photos.)



NATIONAL PUBLIC PARKS TENNIS CHAMPION.

Miss Elizabeth Deike of Pasadena, Calif., shown with her trophy after she vanquished Miss Helen Germaine, New York chop stroke star, and thereby successfully defended her women's singles title.
(Times Wide World Photos.)



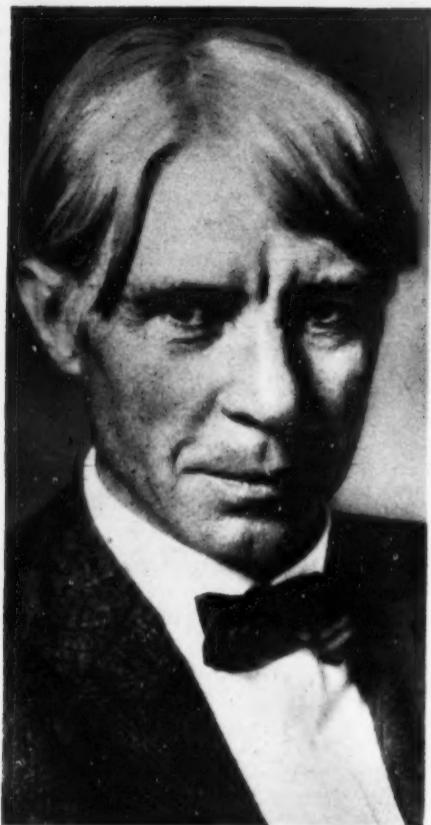
A RURAL JOURNALIST VISITS NEW YORK.

Mrs. Susan Frawley Eisele lives at Blue Earth, Minn., on a farm with her husband and writes a regular column, entitled "With A Penny Pencil," for the Fairmont (Minn.) Sentinel. A magazine selected her as the "best country correspondent" in the nation, and as a prize gave her \$200 and a trip to New York and Washington. She is shown here with her baby, Albert Jr., in a New York hotel.
(Times Wide World Photos.)



A LOS ANGELES BOY WINS THE NEWPORT SINGLES.

Robert L. Riggs, 18, being congratulated by Frank Parker (left) after Riggs had won the Newport invitation tennis tournament. He is the youngest player to carry off the Challenge cup, which bears the names of Tilden, Vines, Shields, Budge and most of the great of American tennis of earlier days, who won this long established tournament.
(Times Wide World Photos.)



A VOICE OF THE PEOPLE.

Carl Sandburg has produced in his long poem, "The People, Yes," a 286-page summary of what the people themselves are saying, thinking and feeling. Using the code, the slang, the informal speech of the average American, he gets away from tradition and finds expression in idiom.



NEW ENGLAND'S GOLDEN AGE.

Van Wyck Brooks endeavors to present "the New England mind" in his new 550-page book, "The Flowering of New England, 1815-1865," which is a word picture of the golden day or "renaissance" or "romantic revival" of New England as the Colonial influence yielded to modernization.



LIFE OF A FIELD MARSHAL.

Duff Cooper, Secretary of State for War in the British Cabinet, who was one of Haig's staff officers in the World War, has prepared a biography entitled simply "Haig," which will appear early in September. The Field Marshal is shown in a war-time photograph.

(Western Newspaper Union.)

BOOKS AND THEIR MAKERS

The Week's Best Sellers

(A symposium from New York, Chicago, Philadelphia, Boston, St. Louis, New Orleans, Atlanta, San Francisco, Los Angeles and Washington.)

FICTION

- "Gone With the Wind," by Margaret Mitchell (Macmillan).
- "Eyeless in Gaza," by Aldous Huxley (Harper).
- "Drums Along the Mohawk," by Walter D. Edmonds (Little, Brown).
- "The Doctor," by Mary Roberts Rinehart (Farrar & Rinehart).
- "Sanfelice," by Vincent Sheean (Doubleday, Doran).

NON-FICTION

- "Wake Up and Live," by Dorothea Brande (Simon & Schuster).
- "Around the World in Eleven Years," by Patience, Richard and John Abbe (Stokes).
- "Inside Europe," by John Gunther (Harper).
- "The Way of the Transgressor," by Negley Farson (Harcourt, Brace).
- "Listen for a Lonesome Drum," by Carl Carmer (Farrar & Rinehart).



A TRANQUIL NOMAD.

Robert H. ("Bob") Davis, veteran editor and commentator, summarizes many of his choicest reflections in a new book, "People, People Everywhere: Footprints of a Wanderer," doing his own illustrating. They are reprints from his newspaper writings, informal and varied.

(Associated Press.)

SCIENCE and INVENTION



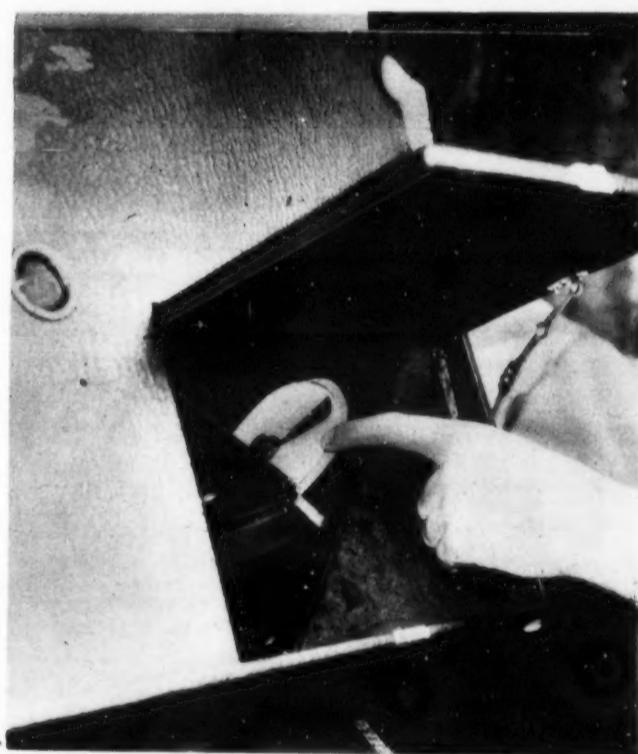
RADIO ON A BICYCLE.

A soldier of the Second Battalion Cameronians taking part in the Second Division military manoeuvres near Hersham in England—the first big operations of the recently reorganized and mechanized British Army. This soldier on his bicycle carries a portable radio receiving set which has a range of several miles.
(Times Wide World Photos.)



AIR-COITIONED SLEEPING QUARTERS FOR BUS PASSENGERS.

Berths for twenty persons are provided in a new type of bus now in regular service between New York and Chicago on a twenty-six-hour schedule.
(Times Wide World Photos, Chicago Bureau.)



COLORS CABLED ACROSS THE ATLANTIC TO SPEED PARIS FASHIONS TO AMERICA.

Howard Ketchan, young American, has developed a machine with a calibrated rotating disc which, with a standard color code, enables him to produce or reproduce any one of 300,000 shades of color in six minutes. For telegraphic transmission he turns the color into a simple series of six numbers, denoting the colors used and the percentage of each, and sends these numbers by cable. The device saves six or seven days in making the newest Paris colors available to American fashion experts.
(Times Wide World Photos, Paris Bureau.)



THE MAKING OF ANIMATED MOVIES WITH PLASTIC DOLLS.

Jean Painleve, Paris scientist, demonstrating his "cinema plastique" method, in which he photographs tiny figures made by the sculptor Bertrand and his three small daughters. Stage settings and costumes are worked out with utmost care, and the figures can be changed to give the semblance of life-like movement.
(Times Wide World Photos, Paris Bureau.)

Smokes for Royalty



ROYAL SMOKE FROM ROYAL BRIARS.

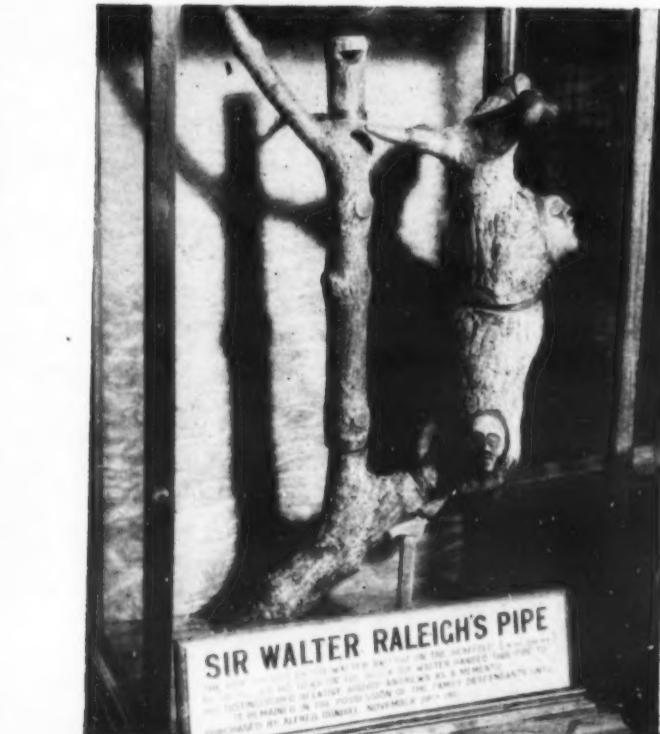
SHOPPERS FOR ROYALTY IN WHAT IS DESCRIBED AS THE WORLD'S MOST EXPENSIVE TOBACCO SHOP.
Behind an unpretentious front in a street near St. James's Palace in London is a "tobacco temple" which numbers kings, maharajahs, lords and many personages of wealth and fame among its customers. Here the blending of pipe tobaccos and the handling of cigars is regarded as a fine art—and charged for accordingly. To its "tobacco bar" come the representatives of royalty to choose the mixtures their masters prefer or to check on the quality of the cigars especially manufactured in the most famous tobacco centers.

(Times Wide World Photos, London Bureau.)



Tobacco of every taste and from every corner of the tobacco-growing world. Here the fancier gets free hand to choose whatever blend best suits his taste.

At Right—Legend has it that when Sir Walter Raleigh introduced tobacco to England his friends poured water on his head thinking him on fire. He smoked this pipe on the scaffold just before being executed in 1618, and for years it has been one of the treasured exhibits of the London shop.



FIXTURES FOR THE MODERN BATH-ROOM

NEWLY DESIGNED BATHROOM FIXTURES.

Racks for towels at the side of the wash basin make possible walls clear of racks. The shower attachment shoots an oval spray, so that no water falls outside the tub.



By CHARLOTTE HUGHES

SMOOTH surfaces easy to clean, a minimum of protruding metal faucets and gimcracks, and a pleasing line of construction were the aims of Henry Dreyfus, in designing some of the bathroom fixtures shown on this page. Special features for convenience are also incorporated. The outer side of the bathtub widens at the center, so that one can sit on its top comfortably. The bowl of the wash basin is semi-circular, with the straight side toward the front. This gives additional shelf space at the sides without sacrificing the bowl's size. Mr. Dreyfus, who has designed everything from fly swatters to airplanes, drew the plans for these fixtures for the Crane Company.



Below—A CLOSE-UP OF THE WASH BASIN with the semi-circular bowl. Notice the generous space at the back of the basin for bottles, jars and tubes. Besides the flat chromium base, this basin is also made with a porcelain or tubular metal base.



THE BATHROOM OF THE HOUSE OF THE MODERN AGE, at Park Avenue and Thirty-ninth Street, New York, designed by William Van Alen. It is done in red, white and blue. The walls are dark blue, the trimmings on the white furniture are red. The shower curtain has isinglass portholes bound in red.

Beauty

FACE POWDER for FADING TANS

By EMELINE MILLER

It is an easy matter to change the color of one's face powder from day to day as one's Summer tan fades.

DuBarry has just put out four powder shades, a rose beige, a rachel and two sun-tan shades, in one set, so that one may darken or lighten the tint of the powder as desired. It can be made to bring back the sunburned effect by using the darker powders, or hasten its disappearance by concentrating on the lighter shades. Women who use lighter powder on those features they wish to accentuate, and darker on those they wish to minimize, also find this palette of four powders useful.

Harriet Hubbard Ayer has a light cream deodorant that many women like to use during late-Summer humidity. It removes the odor of perspiration without checking perspiration itself entirely, and disappears into the skin. One can use it on very hot days to supplement stronger perspiration checks.

A new cream mascara that can be applied without the aid of water is put out by Maybelline. It comes in black, brown or blue, in tubes convenient to carry in a purse. This creamy mascara can be used as eye shadow, and is supposed not to melt in hot weather or cake in cold.

WHILE HER SUNBURN IS FADING FROM GLOWING COPPER BACK TO WINTER WHITENESS.

Frances Farmer changes the color of her face powder frequently to match the skin. She dabs a lighter powder on features to be accentuated, and a darker one on those to be minimized.



FINISHING TOUCH TO A TOILET.

One can use a light cream deodorant as part on one's hot-weather routine, as Irene Bennett does. To be sure powder goes on evenly, she uses a long-handled puff.



MADELEINE CARROLL USES A CREAM MASCARA

that goes on without water. She applies it first downward on the lashes, then upward from underneath, to remove flecks and give the lashes a slight curl.

FOOD

23

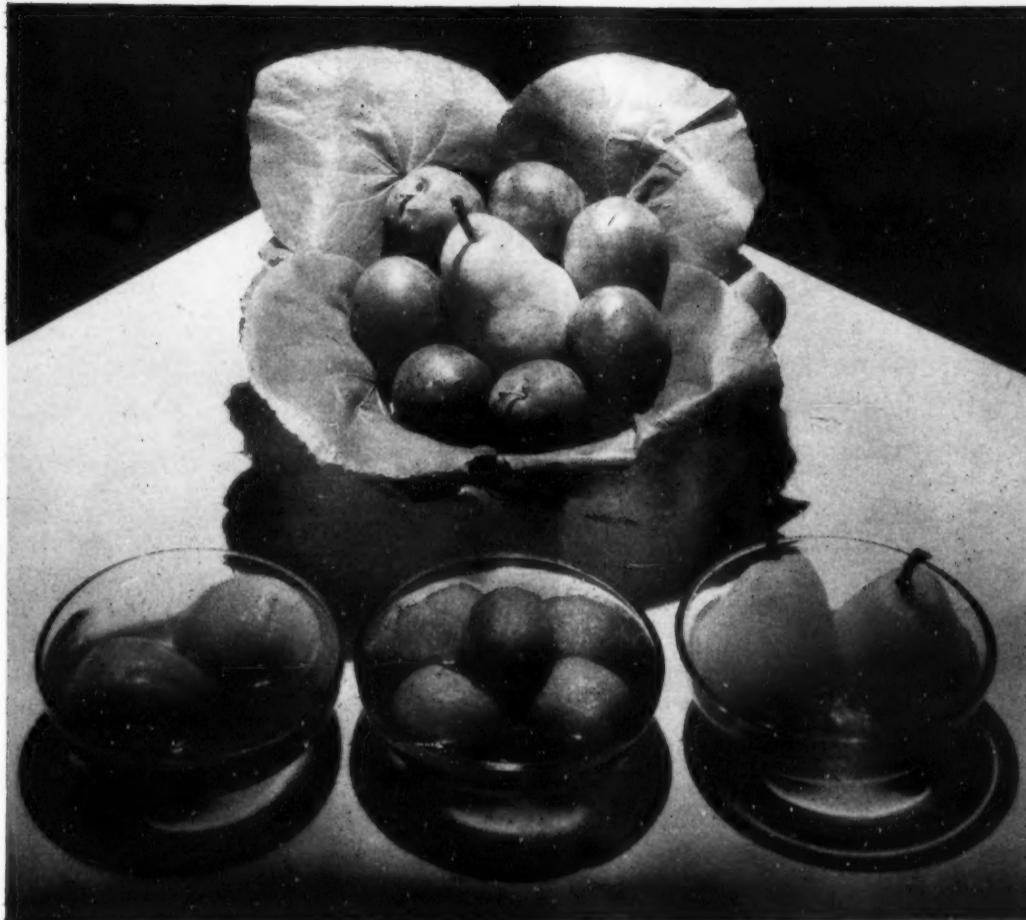
STEWED FRESH PEACHES

12 peaches
juice $\frac{1}{4}$ lemon
 $\frac{3}{4}$ lb. sugar
water to cover

To peel, pour boiling water over the peaches. Drain and skin. Dissolve sugar in boiling water, add lemon juice, pour over peaches, and cook on slow fire about 25 minutes. Test the peaches with pointed knife.

STEWED PEARS

Made as the peaches, except that the pears are peeled with a paring knife instead of skinned.



STEWED FRESH PLUMS

1 $\frac{1}{2}$ quarts water
12 plums
1 lb. sugar
juice $\frac{1}{4}$ lemon
Cook water and sugar, adding lemon juice, to the consistency of a thin syrup and remove from fire. Skin plums by pouring boiling water over them, then put them in double boiler, pour syrup over them, and simmer for about half hour. Remove from fire and place in crock to cool. Stewed plums should always be kept well covered to keep them from discoloring.
(Courtesy Longchamps.)

THREE FRUITS



FRUIT COMPOTE

2 lemons
3 lbs. pears
4 lbs. plums

Select firm under-ripe fruit without blemishes. Wash fruit. Remove yellow rind of lemon with sharp knife, cut into even pieces. Peel pears, cut into quarters, remove cores, sprinkle with lemon juice. Prick skins of plums with fork to prevent bursting. Plunge peaches into boiling water, remove skins, cut in halves. Put all fruit in large, heavy preserving kettle, add sugar and water. Cover and simmer over low heat for 10 minutes. Fill hot preserving jars with fruit, fill to overflowing with hot syrup. Seal partially, process in slow oven, 275 degrees F., for 20 minutes.

3 lbs. peaches
1 quart sugar
1 cup water

When stewed, these fruits may be used individually as appetizing breakfast fruits, or as light desserts.

For another suggestion, all three fruits may be combined in a compote for use as a relish.

A simpler combination is achieved with pears

PEAR AND GINGER CONSERVE

4 lbs. hard green pears
2 lemons
 $\frac{3}{4}$ cup chopped preserved ginger or 4 ounces crystallized ginger

Peel, quarter and core pears. Force pears and ginger through food chopper using medium blade. Squeeze lemons, save juice, grind all the lemon rind. Simmer pears, crystallized ginger, lemon rind and water until fruit is clear. If preserved ginger is used, add it after the fruit has been cooked clear. Add sugar and lemon juice, cook slowly until thick and light amber colored. Stir occasionally to prevent burning. Fill hot jelly glasses or jars. Cover with paraffin.

(Courtesy Great Atlantic & Pacific Tea Company.)

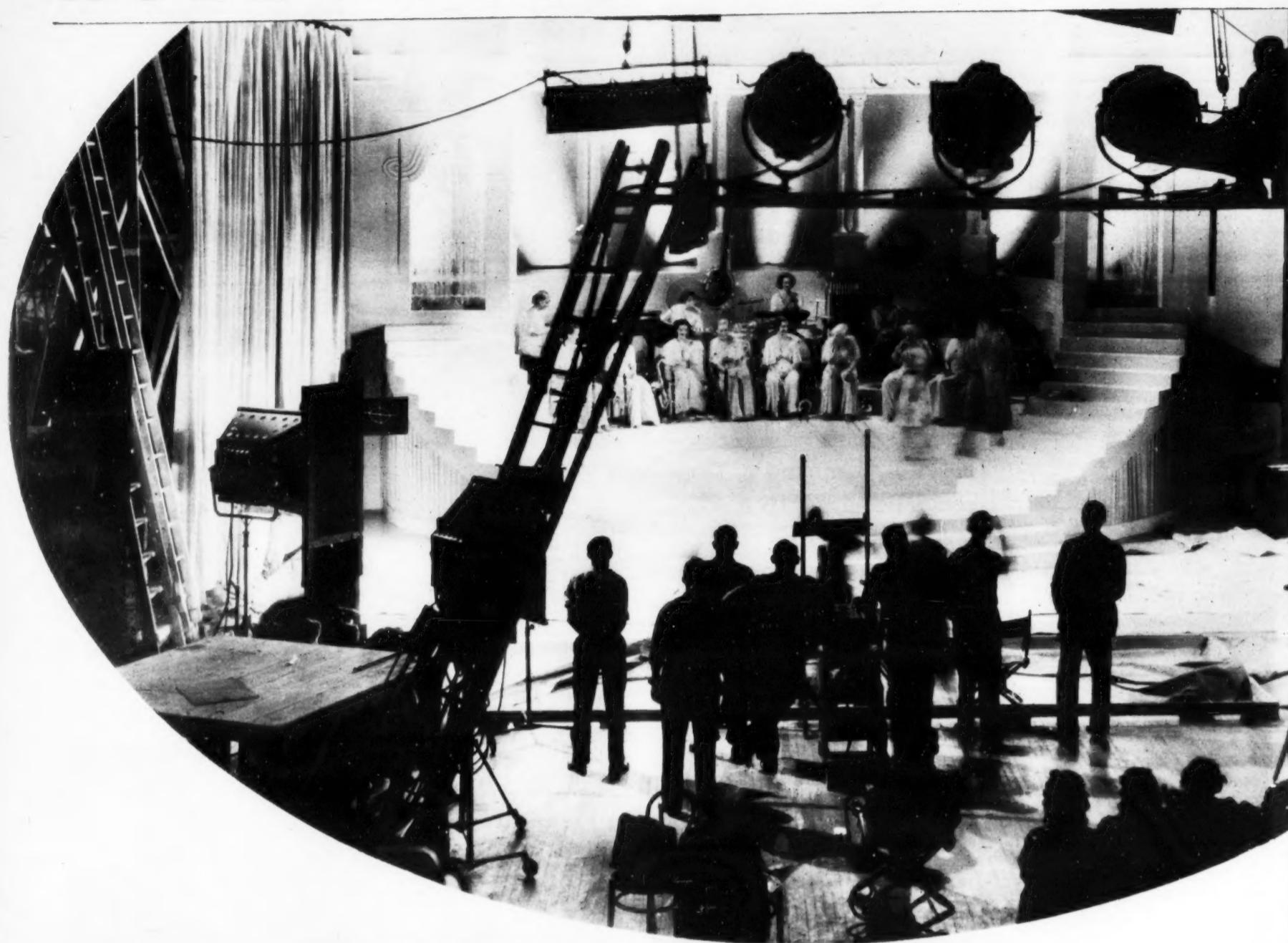
in pear and ginger conserve, a useful and delicious addition to the shelves in the fruit cellar.

These general rules apply to preserving: use equal amounts of fruit and sugar, weigh and measure absolutely accurately, and cook fruit until thoroughly tender.

By AMY LEE

Peaches, plums and pears are now plentiful in the markets, and the thoughtful housewife is putting them to various uses.

HOLLYWOOD RIVAL: New



An informal lot photograph snapped in the Astoria studio while a Hecht-MacArthur production with a cast of 600 was being filmed. Left to right are: Jimmy Salvo, Lee Garms, camera man; Charles MacArthur (without coat), George Jessell and King Vidor.

NOT A HOLLYWOOD PRODUCTION SCENE BUT MOVIE ACTIVITY IN NEW YORK CITY.
The fact that the metropolis has several elaborate and well-equipped studios occasionally causes an epidemic of shivers in the West Coast film capital. This shot shows the filming of "Musical Fashions," a novelty short featuring Ina Ray Hutton and her "Melodears" on a set in the Biograph Studios in the Bronx.

At the right are the Biograph Studios, on East 175th Street, the Bronx, New York City, where several feature pictures have been made and where shorts and miscellaneous pictures are still being produced; the studio built by Famous Players-Lasky Corporation and now owned by Paramount, at Astoria, L. I., just across the East River from Manhattan, which independent producing companies also use frequently for feature pictures, shorts and laboratory work; and the studio on Avenue M, Brooklyn, where Warner Brothers make their Eastern films. About 100 shorts a year are made here, in addition to other work. The studio building has been recently improved, the stages enlarged and much new equipment added.

York as a Movie Production Center

UNKNOWN to most of its 7,000,000 inhabitants, New York City produces more motion-picture "shorts" than Hollywood itself, and New York studios also produce some excellent feature pictures. While the Eastern studio lots are not as large, as picturesque or as famous as those of the California film capital, they remain equipped and in use, giving rise to the frequent rumor that a large part of the production now done in Hollywood may some day be moved to New York. Hollywood remains the film center, of course, but New York also has much local color and many "locations" not duplicated elsewhere, and has the added advantage of being the world's theatre center.

The Motion Picture Producers and Distributors of America, Inc.—the Hays organization—maintains Eastern offices in New York, under supervision of Dr. James Wingate and Vincent G. Hart. They announce that since June 15, 1934, code certificates have been issued to 935 shorts and 162 features, most of the features being foreign-made or re-issued, with

only about ten big pictures actually produced in the East. On the coast in the same period, 1,452 features but only 901 shorts were issued.

Among the New York-made feature pictures were "Moonlight and Pretzels" (Universal), "Gigolette" (Select Pictures, distributed by RKO), "Crime Without Passion" (Hecht and MacArthur for Paramount), "Convention Girl" (Falcon Pictures), "Woman in the Dark" (Select Pictures), "Sweet Surrender" (Universal), "The Scoundrel" (Hecht and MacArthur) and "Soak the Rich" (same).

There are three large studios in Greater New York City. Paramount Studios at Astoria, L. I., emphasize musicals featuring famous bands, also animated cartoons and sports reels by Grantland Rice.

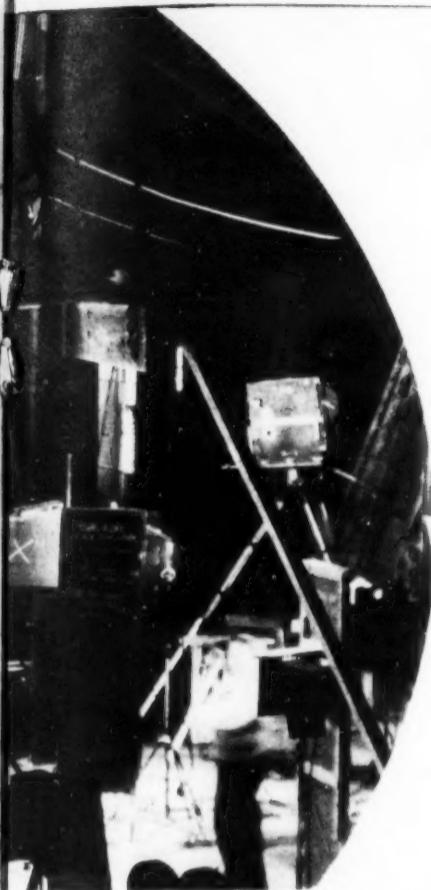
Twentieth Century-Fox distributes short subjects made at the Long Island studio by Al Christie for Educational Pictures—one and two-reel pictures. Fox also has under production the Magic Carpet Series of travel pictures assembled in New York.

Educational Pictures now makes all

its shorts in the Astoria studio. A total of forty-two two-reel comedies and twenty one-reel shorts are on schedule, including the Paul Terry cartoons (made at New Rochelle) and the "Treasure Chest" series. Buster Keaton's comedies are made at Astoria.

Warner Brothers have been active in producing in the East—turning out about 100 short subjects a year. This program will be increased, and the studios on Avenue M, Brooklyn, have been enlarged.

Consolidated Film Industries, Inc., does laboratory work in near-by Fort Lee, N. J., while the famous old Biograph Studios at 807 East 175th Street, the Bronx, have been kept modern and ready for expansion any time a migration from Hollywood should begin. These studios are also often rented by independent producers for individual pictures, and likewise are used widely for laboratory work—for color and other experimentation. "The Voice of Experience," Major Bowes's films and other pictures are made in the Biograph buildings.



August 29, 1936

NEW FASHIONS "LADIES' SUITS"

By WINIFRED SPEAR

NOT so long ago "Ladies' Suits" meant two-piece tailored outfits—jackets and skirts—with curves differentiating them from the men's suits from which they were derived. Even this past Spring, when smart tailored suits were in such great favor, they were, in the main, very smart versions of the classic tailleur.

This Fall "Ladies' Suits" may mean anything from a jacket and skirt to a five-piece ensemble that comprises a whole weekend wardrobe.

This Fall there is greater variety in styles, fabrics and colors than has been seen for some time. Even all-black suits often show combination of different fabrics.

At Right—FOR TRAVEL A THREE-PIECE SUIT SUCH AS

THIS IS IDEAL.

It has a fitted top coat, with an invisible cord through the waist in back, and is made of red-brown, gray and green plaid tweed, and lined with leaf-green crépe. The two-piece suit is of leaf-green diagonal tweed, with a red-brown cashmere scarf. (Arnold Constable.) The green felt beret is trimmed with a reddish quill. (Franklin Simon.) (All Photos, New York Times Studios.)



WOVEN WOOLEN IS COMBINED WITH KNITTED FABRICS in this attractive ensemble for sportswear. The outside of the full-length coat, belted in back, is a clay-brown woolen, whose lining is of light-gray jacquard jersey matching the one-piece frock. (Sandra Post.)

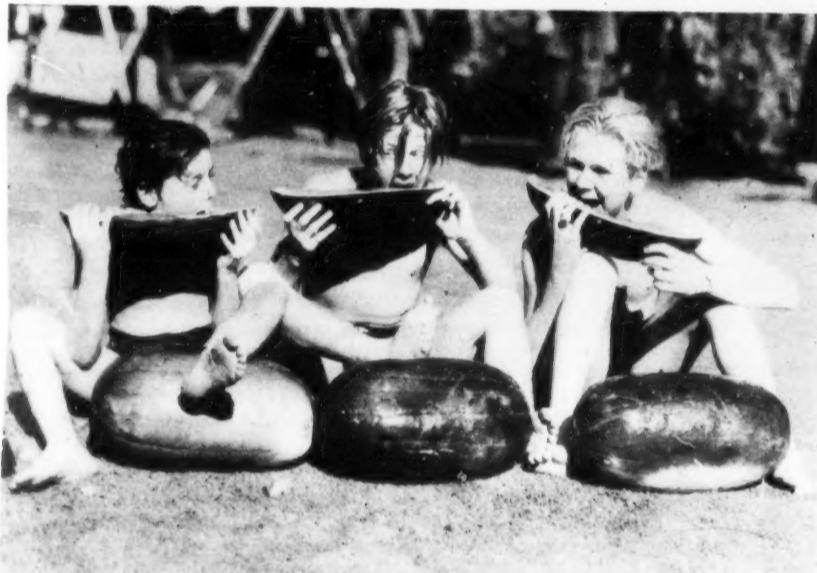


AN ENSEMBLE FOR IMMEDIATE TOWN WEAR that will be good later under a Persian coat. It has a bright green woolen jacket with black Persian trimming over a plain black wool dress. The neckline of the dress is a straight band, fastened with link buttons. (Sibour, Inc.) The smart turban is of black antelope and Persian. (Janet.) Drum-top table and vase courtesy Lord & Taylor.



THIS LITTLE THREE-PIECE SUIT OF IMPORTED TWEED, in dark green and yellow plaid, is made for a very young girl. The cape is lined with yellow suède. (Sibour, Inc.) Her off-the-face hat is green felt, with a Chinese crown bound with a double-rolled cord. (McCreery.)

Celebrities of the Movie World



THE YOUNGER GENERATION STRIPS FOR ACTION.
Freddie Bartholomew, Mickey Rooney and Jackie Cooper at a swimming party and watermelon feast given by W. S. Van Dyke, movie director.
(Times Wide World Photos, Los Angeles Bureau.)

LEOPOLD STOKOWSKI AS THE GUEST OF HONOR.
Gladys Swarthout, her husband, Frank Chapman, and Arline Judge (right) hover around the Philadelphia Symphony conductor at a party given for him after his concert in the Hollywood Bowl.
(Times Wide World Photos, Los Angeles Bureau.)

A PUPIL VISITS HER EARLY MASTER.
Marlene Dietrich watches her former teacher, Willy Forst, direct a picture in Vienna.
(Times Wide World Photos.)



FAMILY LIFE AS INTERPRETED BY HOLLYWOOD.
The Jones Family, the screen's typical American tribe, takes a constitutional between scenes at the studio. Left to right, Kenneth Howell, Shirley Deane, Spring Byington, Jed Prouty, William Mahan, Florence Roberts, George Ernest and June Carlson.

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August 29, 1936



THE WATER BUFFALO.
By J. J. Ruiz, Wyandotte, Mich.
(First prize, \$15.)

Winners of Cash Awards in the Amateur Photo Contest

RULES FOR MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted. Amateur photographs must be submitted by the actual photographer, they must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



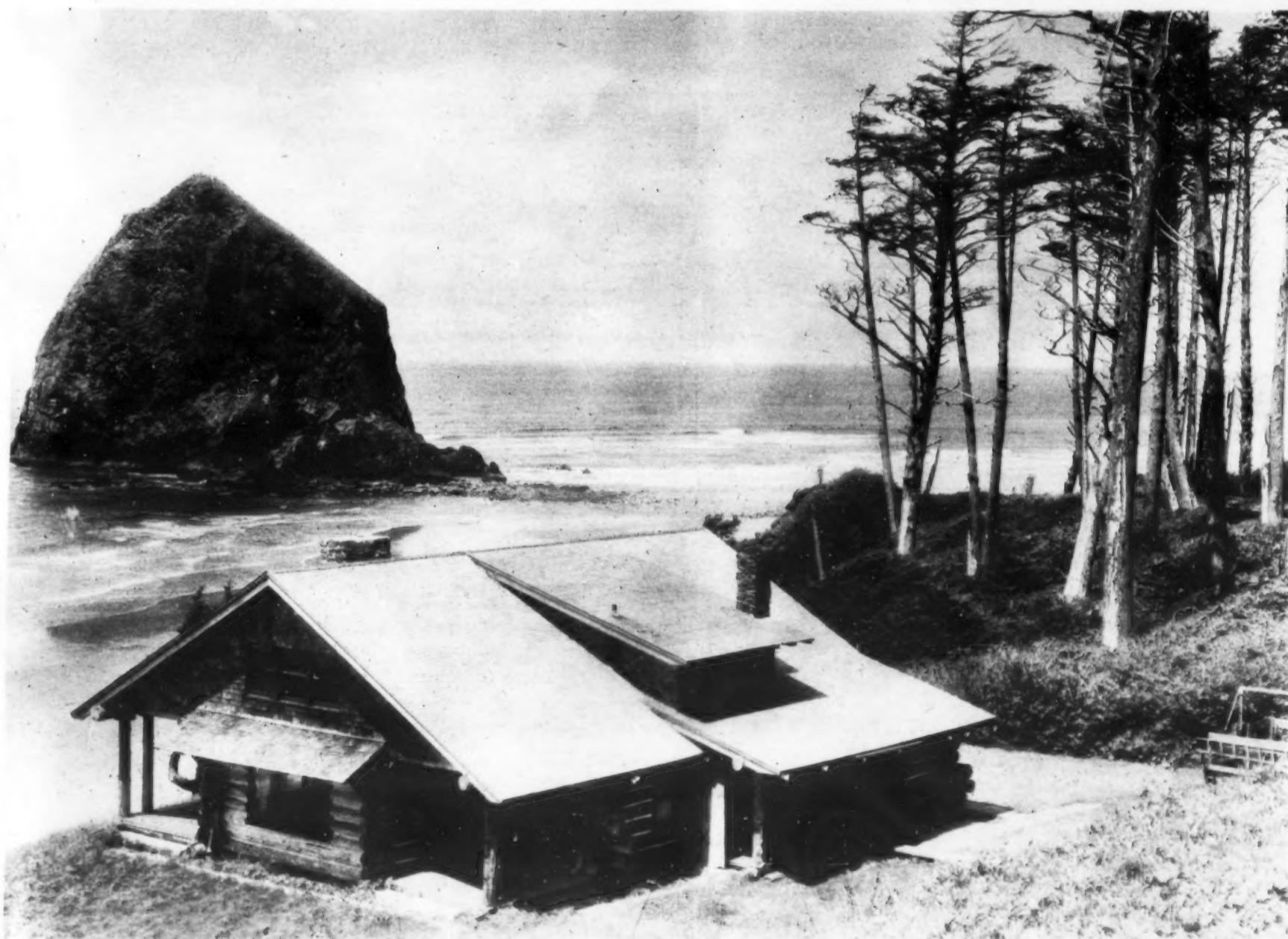
THE RIVER ROAD.
By Herman Peters, Bismarck, N. D.
(Cash award, \$3.)



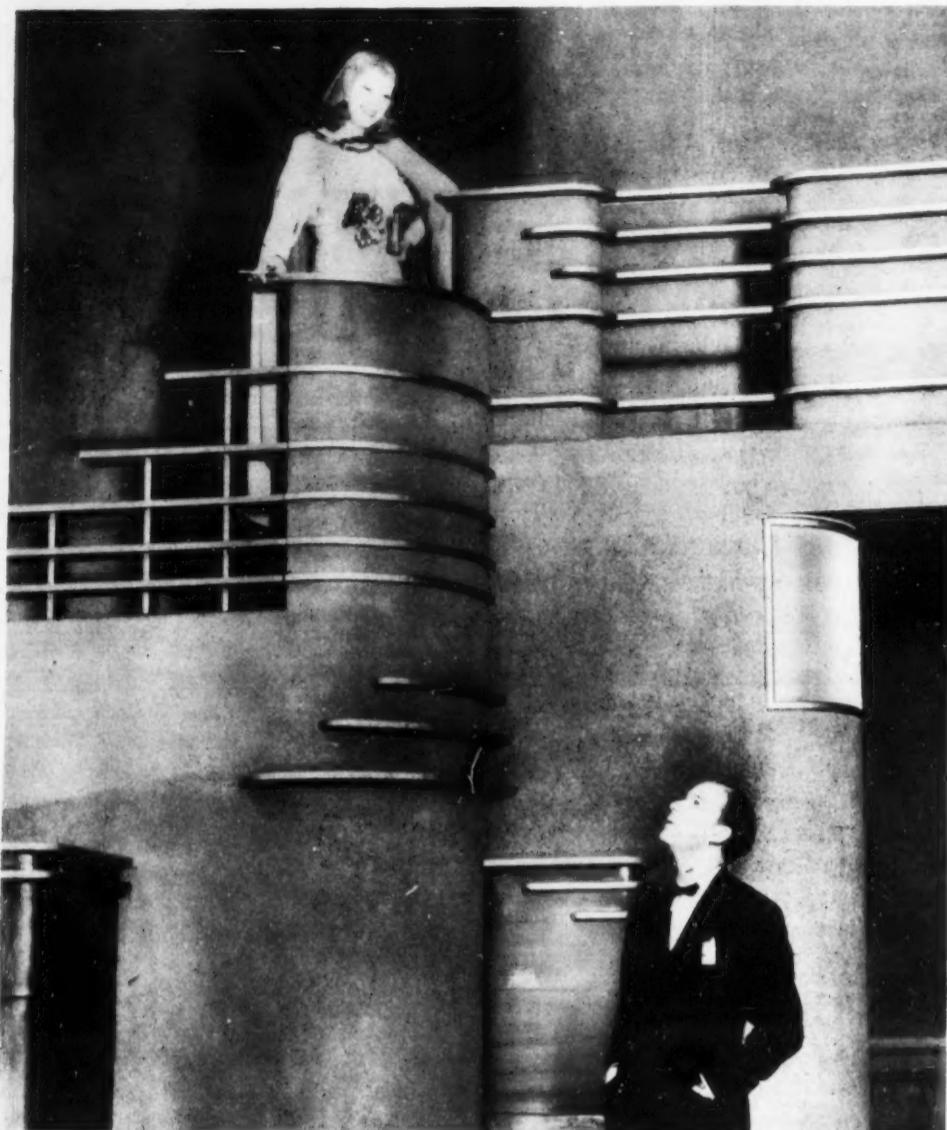
FORMATION FLIGHT.
By Eugene A. Mroczko, Hawaii.
(Cash award, \$3.)



HELP WANTED.
By William B. Hansford Jr., Wilmington, Ohio.
(Cash award, \$3.)



HAYSTACK ROCK.
By E. L. Barnes, Portland, Ore.
(Second prize, \$10.)



LOUISE PLATT,
who plays the leading feminine rôle in Philip Barry's new comedy,
"Spring Dance," at the Empire Theatre.
(Delar.)

AN EARLY REOPENING.
Alfred Lunt and Lynn Fontanne in "Idiot's Delight," the Robert
Sherwood play which resumes at the Shubert Theatre Monday night.
(Vandamm.)

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PHILIP BARRY'S Latest Comedy
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—Week September 7, "The Gondoliers."—Week September 14,
"Yeomen of the Guard."—Week September 21, "Iolanthe."
—Week September 28, "Cox and Box" and "H.M.S. Pinafore."
—Week October 5, "Patience."—Week October 12, "Princess Ida."
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THE SCREEN — "GIRLS' DORMITORY"



SIMONE SIMON, a young French actress, makes her début before the American screen public in Twentieth Century-Fox's "Girls' Dormitory." She plays the rôle of a member of the graduating class in an Austrian finishing school, and her fresh and youthful beauty serves to tangle, but eventually to straighten out, romantic strands that run through the lives of faculty members.

(No. 1.) Marie Claudel's (Simone Simon) hatred of Dr. Spindler (J. Edward Bromberg), the crabbed old mathematics teacher in the school, makes her all the more grateful for the friendliness of the young director of the school, with whom she is secretly in love. Because he regards her only as a little girl pupil, she consoles herself by writing a love letter to him, which she afterward throws away.



(No. 2.) Shortly before graduation the school attends a carnival. While there, several of the girls decide one of them must ask the director of the school to dance, and when they draw straws to decide which one will do so Marie is chosen. She asks, is refused, and runs off into the woods, where she stays several hours, disappointed and ashamed, returning to the school just as a search is starting for her.



(No. 3.) Professor Augusta Wimmer (Constance Collier) finds Marie's love letter in a wastebasket, and, backed by Dr. Spindler, she insists that Marie be expelled. The director, Dr. Stephen Dominik (Herbert Marshall); Professor Anna Mathe (Ruth Chatterton), who is herself in love with the director, and Dr. Hoffenreich (Frank Reicher) argue that the letter is only a piece of childish romantic imagination.



(No. 4.) Marie is permitted to graduate, but before she receives her diploma she has been so terrified that she has run into the woods again, where she is rescued by Dr. Dominik, tells him she loves him and that the letter she wrote was really written to him, and learns from him that he loves her, too.



(No. 5.) Learning that Professor Mathe has long been in love with Dr. Dominick, Marie tells him she only pretended that she loved him to escape being expelled. Then she goes to Professor Mathe and tells her Dr. Dominick thinks she, Marie, is only a little girl. Marie has already left when her strategy succeeds in bringing the lovers together.

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